Reg. No. \_\_\_\_\_\_\_\_\_\_\_\_



**End Semester Examination – Nov / Dec – 2019**

|  |  |  |  |
| --- | --- | --- | --- |
|  |  |  |  |
| **Code :** | **14VC2028** | **Duration :** | **3hrs** |
| **Sub. Name :** | **EDITING TECHNIQUES** | **Max. Marks :** | **100** |

**ANSWER ALL QUESTIONS (5 x 20 = 100 Marks)**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Q. No.** | **Sub Div.** | **Questions** | **Course**  **Outcome** | **Marks** |
| 1. |  | Give a critical examination on six rules of Walter Murch in editing. | CO3 | 20 |
| **(OR)** | | | | |
| 2. | a. | Explain the different stages of video editing. | CO1 | 10 |
| b. | Elaborate the Principles of editing with examples. | CO1 | 10 |
|  |  |  |  |  |
| 3. | a. | Justify how sound helps in invisible cut. | CO1 | 5 |
|  | b. | List different types of video and audio formats and codec. | CO2 | 15 |
| **(OR)** | | | | |
| 4. | a. | Discuss the color psychology. | CO1 | 10 |
|  | b. | Evaluate the importance of color correction in a film. | CO2 | 10 |
|  |  |  |  |  |
| 5. | a. | Elaborate on working with Key frames with example. | CO1 | 12 |
|  | b. | Describe the role of a film editor. | CO2 | 8 |
| **(OR)** | | | | |
| 6. |  | Give a critical examination on editing for following movies:  i. God Father I ii. Lord of the Rings Part I | CO1 | 20 |
|  |  |  |  |  |
| 7. | a. | Describe the user interface of the Final Cut Pro X software. | CO2 | 15 |
| b. | Elaborate Cutways with appropriate examples. | CO2 | 5 |
| **(OR)** | | | | |
| 8. |  | Explain various types of transition effects in detail. | CO3 | 20 |
|  | | **Compulsory**: |  |  |
| 9. |  | Express the importance of Continuity in film editing as per the below parameters:   1. Continuity of Content. 2. Continuity of Movement. 3. Continuity of Position.   iv. Continuity of Sound. | CO1 | 20 |